Jenny Badner Falcon

Audio Producer And Content Creator

Innovative Senior Producer with 20 years of audio and media creation experience. Focused on producing high-quality media. Exceptional organizational and communication skills. Expertise in guiding clients and talent through all aspects of podcast creation.

Work History

2021-10 -2024-06

Senior Producer

Selected Shorts Symphony Space, New York

- Edit literary radio show and podcast on Public Radio
- Work with Host Meg Wolitzer creating bonus features, interviews, reviewing scripts and assessing sound
- Write and record promos and spots
- Set up a home recording studio
- Create web content, access audio archives and pitch live shows

2022-09 -2022-10

Senior Producer

Vanity Fair's Dynasty Conde Nast, New York

- Edit episode on the rise of King Charles using ProTools
- Participate in Riverside recording

2018-01 -Current

Podcast Coach and Producer

Independent, New York

- Work with corporate clients to coach and develop podcasts
- Assist in newsletter writing, branding and content creation
- Clients/Shows include: Inspired [Inspire HR], Raise Communications [The Pitch Factor], i2Leadership [Mojo Monday's Bootamp], Terra Commercial Real Estate [HeyBK]

Contact

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WWW

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WWW

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www

https://jennyfalcon.wixsite. com/producer/portfolio

Skills

Audio Production and Editing

Post-Production Supervision

Script Writing

Remote and In-Person Interviews

Newsletter and Content Creation

2016-01 - Podcast Producer

Brick Underground Podcast, New York

 Launch and create biweekly podcast by NY's top real estate website, the four time winner of the National Associate of Real Estate award

2017-01 - Children's Podcast Creator

2020-01

2022-01

StoryLand, New York

 Record and preserve professional storyteller Mary Ann Schmidt retelling of folktales performed live in front of children

2004-01 - Producer

2006-01

The Randi Rhodes Show, Air America Radio, New York

- Part of the launch of liberal talk radio network with Al Franken, Rachel Maddow, Marc Maron
- Live support and production during 4-hours of afternoon drive

2000-01 - Staff Reporter

2004-01

Voice of America, New York

- Cover breaking news, Wall Street, the United Nations and post 9/11 for international broadcast
- Produce long form arts features with natural sound

1999-01 - Reporter

2001-01

IBA News, Jerusalem Post, VOA, ABC Jerusalem

- Freelance reporter covering breaking news and feature stories for print and broadcast prior to and during the 2nd Intifada
- Cover clashes, Israeli and Arab communities, features

1998-01 - Desk Assistant

1999-01

ABC News, New York

- Support producers in early morning network shows
- Run scripts, book guests, pre-interview, gather video, monitor breaking news

Education

1996-01 BA: History and Sociology

The University of Michigan at Ann Arbor

Honors: Honors

History

Oberlin College

1998-01

Master's of Science: Broadcast
Concentration with a specialty in radio and
documentary

Columbia University Graduate School of Journalism

Honors: Honors

Training

- ProTools Training 2020
- Adobe Audition, 2016
- VOA Video Journalist Training, 2000